

## **Yunia Lores / Biography**

Yunia Lores was born in Guantánamo, Cuba in 1977. She received her BFA from the Academy of Fine Arts “El Alba”, in Holguín, Cuba in 1997.

Lores’ first solo exhibition was at the Art Center of Holguín, Cuba in 1997. She graduated with “Las Mamas Twist” an Expo-Performance where Lores danced a twist while she watered the viewers with baby powder, conflicting with the piercing paintings hanging on the walls. Lores earned recognition for her performance “Señoritas uvas” (Grape ladies) at the Provincial Art Center of Matanzas, and “Hitler en mi bañera” (Hitler in my bathtub) at the Electa Arenal Gallery in Holguín, Cuba. In 1999 she presented another performance “Las princesas no existen” (princesses do not exist) in the international art event “Las Romerías de Mayo”. Other exhibitions were organized at Contemporary Gallery of Fine Arts, and Gulliver Fibourg Gallery, both in Zurich, Switzerland. She has participated in “National Small Format competitions”, and “Salón de la Ciudad Awards”, among others.

In 2001 she immigrated to the United States, where she renewed her artistic activity with a series of paintings titled “Las huellas de mi quietud” (The tracks of my stillness) a bold cult to eroticism. She has been part of the 3<sup>rd</sup> Street Gallery Community Exhibition since 2013 in Philadelphia, and the Lancaster Museum of Art Annual Exhibition since 2014. The Mulberry Art Studios in Lancaster, PA presented in their North Gallery the most complete retrospective of Lores’s career from 2004 to 2015, “Stereotypes” (May 1st through May 29th, 2015).

She currently lives and works in the United States.