

Yunia Lores / Artist Statement

My work represents multi-cultural narratives in aesthetics, history, and personal experiences. My subject matter explores how social stigmas and racial prejudices coexists or conflicts with modern ideology. I am interested in approaches women's issues and social equality, with a sense of urgency, to empower the female figure in the revolution of the present. I absolutely depend on the emotional result of pictures I take of live models, fashion magazines, and web pages to have a real sensation of my present time.

My work reflects a combination of both classical and modern styles, using multiple art history periods and techniques, obtaining an eclectic result of tendencies in aesthetic balance. The creation process involves the use of modern technologies such as Photoshop, as a tool to design my painting's compositions, recreating the concept of collage, and the juxtaposition of images.

In my latest work, I use a heart placed above the head symbolizing the intimate relationship between the physical and spiritual aspects of the human being. My painting accomplishes to represent the energy of the present society, integration of cultures, the suggestion of hope, inclusiveness, and the possibility to transcend.