

YUNIA LORES - ARTIST STATEMENT

My work centers on exploring multi-cultural narratives in aesthetics, history and personal experiences. As a Cuban artist, I am influenced by the Cuba's complex ethnic past, identification and legitimacy. Cuba was originally colonized by Spain, and for the most part the present heritage is a mixture of Spanish, Native Cuban Indian population, and African people as a result of colonial slavery. I am investigating how my subject matter is linked to history, social stigmas, and racial prejudices, and how their meaning either coexists or conflicts with modern ideology. I am interested in approaching to women's issues and social equality, with a sense of urgency, to empower the female figure in the revolution of the present.

Human figures are the principle theme of my work. I depend absolutely of pictures I take of live models, fashion magazines, web pages, and anatomy atlas. Their forms are not always perfect, but they must be always expressive. The emotional interest they inspire in me is apparent in the representation. Their individual personalities contribute greatly to the result of the paintings in which they appear.

My work reflects a combination of both classical and modern interpretations within one painting. I am influenced by multiple art history periods and techniques, having as a result a mixture of tendencies in aesthetic balance. I aim to highlight the eclecticism and fragmentation of post-modernism through the juxtaposition of traditional art with its connotation of elitism, and the impression of spontaneity and depiction of forms not drawn from the visible world of abstract expressionism.

In my latest work, I use a heart placed above the head symbolizing the intimate relationship between the physical and spiritual aspects of the human being. My paintings accomplish to represent the energy of present society, mix of classes and cultures, and they suggest hope, inclusiveness and the possibility of transcendence.